

BEAST APPLICATION by Josh at Toxic Image

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Before we begin the actual make-up application there is a little preparation that will need to be done with the crepe hair. It should resemble a braid when you receive it.



Pull the hair out of the braid, taking out the strings that hold it. The crepe hair is crimped because of the way it's been processed. This, in some instances, may be the finish you want. For this application however, we will straighten the hair out.



There are many ways to straighten crepe hair. You can iron it under a cloth using plenty of steam, or wet the hair place a towel over it and iron it straight. Here's how I do it. Select a glass that is strong. Fill the glass with some water and dunk in your crepe hair.



Remove the hair, ring it out and wrap it as tightly as you can around the outside of the glass.



You can tuck the end under one of the loops of hair running around the glass to keep it in place. Leave it overnight if possible, if not at least an hour or so. If you cannot leave it long enough to dry on it's own use a hairdryer.



Once the hair is unwound it will be straight and ready to apply. For this makeup you will need to prepare both the dark brown and the blonde hair

prior to your application.



Make sure all your materials and tools are laid out on a clean surface and in an easy to reach manner.

The items you will need are:

Beast Prosthetic Applicances (face and chin) along with the plastic teeth

Beast Headpiece

Crepe Hair

Alcohol

Makeup Brushes & Sponges (I used orange stipple and latex wedges)

Face Powder

Q-tips

Pros-Aide, Pro Adhesive or Beta Bond Plus adhesive (I used Pros-Aide)

KY Jelly or similar - use a fresh packet

Graftobian Rubber Mask Grease Paints in Milk Chocolate, Corpse flesh, Ebony and Black

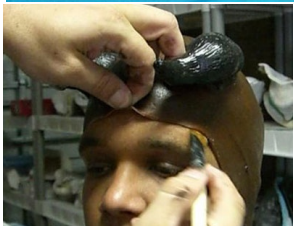


Here is our model without makeup. I have applied a bald cap to help avoid the latex headpiece from pulling his hair while putting it on.



Apply the Headpiece. Feel free to cut it around the ears or cut a small hole for the actor to hear through. Either way they will be covered by hair so you will not see them.

This headpiece has been prepainted with a brown and black PAX paint as shown.



Using the pros-aide adhesive, glue down the edges of the headpiece around the front. No need to glue the back down, it will be covered by hair and it also allows the head to vent out some of the heat generated.



After determining the placement of your piece apply a small amount of

glue to the center of where it will sit, in this case, the nose.



Place the facial appliance on firmly and evenly. Brushing pros-aide onto the back of the piece as you lay it down. If you place it incorrectly a little alcohol on a q'tip or brush can remove the prosthetic. Wait for the alcohol to evaporate and re-apply. The glue will still be sticky once the alcohol dries.



This prosthetic is designed to glue up and over the edge of the headpiece so that it creates a seamless head. If the headpiece is too far back you will need to reposition it.



Apply the glue from the area that is already secured in an outward fashion and gently lay the prosthetic back down onto the glue. Take it out over the headpiece.



Carefully go around all your edges with the glue making sure you apply it in an outward direction so as not to fold your edge over or wrinkle it.



Cover the chin area in a thin even coating of glue.



Place the chin prosthetic, first along the actor's lip to ensure proper placement and then lay down under the chin and out over the top of the facial prosthetic.



Using a foam latex wedge cover the entire surface of the foam with a thin, even layer of Pros-Aide (or Pro Adhesive or Beta Bond Plus) glue. This will seal the surface and prevent the makeup from absorbing into the prosthetic.

TIP from FX Warehouse

Thea at FX Warehouse likes to 'warm' up prosthetics with Thom Supranant's 'Autumn Leaf' instead of just Pros-Aide which makes the finish makeup look a little more rich.



Using the Mild Chocolate RMG, begin stippling over the entire piece. I like to start around the eyes, but it does not really matter.



Continue until the whole prosthetic and any visible skin are totally covered.



Using the Ebony RMG, paint in any details around the face (ie: around the eyes, nostrils and nasolabial folds, brow wrinkles, etc.)



With the Corpse Flesh RMG, begin to add highlights to the area shown. These include upper cheekbones, tip of the nose, bottom lip, brow wrinkles, etc.



With a latex sponge, apply a light coating of powder to the entire face. This is to set the Rubber Mask Grease paint we just applied.



Put a small amount of KY Jelly onto your palette and lightly wipe the KY over the powder to reactivate the color and remove any powderiness to the face.



Apply a thin even layer of glue over the headpiece from between the horns back. Allow the glue to dry (it will dry clear and super sticky). Then press the beard into place.

You want to make sure the glue is dry before attempting and kind of hair work. As this is when it is most sticky and you will get better results.



Pull off a small amount of the prepared Dark Brown crepe hair and cut it on an angle. The angle you cut it on will determine how it appears to grow out of the head.



Starting at the bottom of the back of the head, lay the hair in horizontal sections. Each time getting higher and higher until you reach the top between the horns. This order will prevent the mess with the glue you will get if you try going from the top of the head down. Also start running hair along the jawline in the same manner until it meets under the chin.



Keep cutting the hair slightly angled and work up the cheeks.



Start pulling the hair apart a little more to make the hairline more sparse. This will give you a much more natural looking hairline.



Apply glue to the chin, bridge of the nose and eyebrow areas.



This time do as before but with the blonde crepe hair. Pull some and cut it on the angle.



Build up the goatee beard from the bottom up as before and then apply some hair to the bridge of the nose. Then the eyebrows. Use the same techniques as discussed earlier. Remember to cut the hair on the angle you want it to appear to grow out of the skin. Trim the hair with scissors to the desired length and appearance.

appear like gingivitis.
stop the glue from



Take the teeth and apply a little of the corpse flesh color to the bottom all the way around. This will Do not put the makeup under the bottom or it will holding the teeth in place.



apply glue to the holes in the lip prosthetic and to the bottom of the teeth and allow to dry.



Position the teeth in the holes angled slightly forward to avoid the tips rubbing against the face.



Here is the finished makeup.

